General Instructions for Submitting a Blog Post to the "Theory of History at Work" Blog

- If you are interested in submitting a contribution or ideas to the "Geschichtstheorie am Werk" blog, please feel free to contact our editorial team at any time. Please make sure that your contribution applies to one of the existing sections (see the introduction to the sections and the corresponding questions). If you are not sure your contribution will fit the blog profile, don’t hesitate to email our editorial team at: [gtw@uni-bielefeld.de].
- Please email your contributions as a .doc or .docx document to [gtw@uni-bielefeld.de]. The editorial team will take care of formatting them for the blog.
- Our blog not only feeds on contributions. It loves comments! These can be in German, English, French or Italian and will be posted under the relevant contributions. You simply have to add your name and email address. The comment will then be activated.

In general, posts should

- fit the content focus of the blog [https://gtw.hypotheses.org/ueber-das-blog],
- comply with the style sheet,
- not be already published or submitted for publication elsewhere (if so, please contact the editorial team before submitting),
- avoid "self-plagiarism", i.e., cite all references, including those from your own publications,
- refer where possible to posts already published on the blog if they are relevant to your topic and should be cited accordingly,
- be written either monolingually in German, English, French or Italian or bilingually in English and one of the other three languages,
- include at least one image if possible, preferably more. The image rights or licences must be clarified by the author and attributed accordingly. Blog contributions are published under the Creative Commons Licence: CC-BY-NC-SA 4.0 [https://creativecommons.org/licenses/by-nc-sa/4.0/]. Please remember to submit the corresponding caption, photo credits and any reference to the image rights,
- include a teaser of two or three short sentences for the homepage to arouse readers' interest in your contribution or simply outline the topic – ideally with a cliffhanger.

Additionally, please note the following:

- Authors must obtain rights or licences for all materials, images, etc. used in the post prior to publication. They should be credited accordingly in the text.
- The editorial team is multilingual and considers gender sensitive language important.
- In order for your contribution to be published on the blog under your name, you will need to create a user account at hypotheses.org before publication. For this purpose, we will use the email address we have as your contact information. As soon as the user account has been set up, you will receive an email in English from noreply@openedition.org asking you to activate it. Once activated, you will be able to view your posts and comments via the following link: [https://gtw.hypotheses.org/wp-login.php]. If you already have a user account with Hypotheses, all we need is the email address you used to register with the Hypotheses blog portal. Then we can activate your account for the Geschichtstheorie am Werk blog.
- Blog contributions are published under the Creative Commons licence: CC-BY-NC-SA 4.0 [https://creativecommons.org/licenses/by-nc-sa/4.0/].
Blog Post Style Sheet for "Geschichtstheorie am Werk"

General layout instructions for blog posts:

**Document type:** .doc or .docx

**Length of posts:** The maximum for posts is 5-6 pages (roughly 10,000 characters); we also welcome shorter, thesis-like posts of about one page.

**Subheadings:** Approximately every 3-4 paragraphs.

**Title/subtitle:** The title should state the topic of the text. If the title is abstract, please use a subtitle to specify the topic.

**Quotations in the text:** Use double quotation marks "..."

**Quotation within a quotation:** Use single quotation marks '...

**Footnotes:** Please do not use the usual footnotes. Instead, write what should appear as a footnote in double parentheses (( )). Text in parentheses will appear as endnotes in the finished post.

**Titles of works and publications:** In italics please.

**Emphasis:** Italicize – no underlining, no bold.

**Short biography:** Include a three-sentence short biography, contact information, and links to homepages at the end of your submission.

**Additional Notes on Citation Formats**

**Monograph**

First name Last name, *Title. Subtitle*. Place: Publisher, year.

**Anthology**

First name Last name (ed.), *Title. Subtitle*. Place: Publisher, year.

First name Last name and First name Last name (eds), *Title. Subtitle*. Place: Publisher, year.

**Essay in an Anthology**

First name Last name, "Title. Subtitle", in *Title. Subtitle*, ed. First name Last name. Place: Publisher, year, page range (without p. or pp.).

**Article in a Journal**

First name Last name, "Title. Subtitle", *Journal* volume number (year), page range.

**Exhibition Catalogue**

*Title of exhibition*, Place of exhibition (Museum), ed. First name Last name. Place: Publisher, year.

**Essay in an Exhibition Catalogue**
First name Last name, “Title. Subtitle”, in Title of exhibition, Place of exhibition (Museum), ed. First name Last name. Place: Publisher, year, page range.

Online publication

First name Last name, “Title. Subtitle”, URL: http:.... (access date).